

Program
ADELINE GENÉE



Boston Opera House
SATURDAY EVENING, NOVEMBER 16, 1912

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Adeline Genée

WORLD-FAMED DANCER

Assisted by

M. Volínin Corps de Ballet

— and —

Boston Opera House Orchestra

NAHAN FRANKO, Conductor

Mr. C. J. M. GLASER Conductor for Mlle. Genée and the Dancers
Management R. E. JOHNSTON

Program

1. OVERTURE, "RUY BLAS" Mendelssohn
2. BALLET SUITE Rameau
(Orchestration by Felix Mottl)
 - I. MENUET (Platee).
 - II. MUSETTE (Fetes d'Hebes).
 - III. TAMBOURIN (Fetes d'Hebes).
3. "LA CAMARGO."
Scene — The Boudoir of Mlle. Camargo in the Palace of Versailles. Period, 1730.

Cast

LOUIS XV	MR. ERIC STIRLING
SERGEANT CHABOT	M. HANDS
GASTON LAROCHE (Private in the Gardes Françaises)	M. VOLININ
MME. LAROCHE (his mother)	JULIA SEALE
TOINETTE (a milliner)	MLLE. SCHMOLZ
FELICIE (maid to Mlle. Camargo)	MLLE. PETERS
MLLE. CAMARGO	MLLE. ADELINE GENÉE

(Court Dancer and Royal Favorite)

Music by Dora Bright.

Story by C. Wilhelm.

Scenery designed by C. Wilhelm (London)

Painted by Joseph Harker (London)

Synopsis

The ballet illustrates an incident in the career of La Camargo, the favorite court dancer of Louis XV, the action taking place in her boudoir. She is trying on a new costume, and, while her maid, Felicie, and Toinette, the costumiere, are expressing their admiration, a note is brought in, the contents of which causes La Camargo great annoyance. She feels that the writer has insulted her, and determines to show the note to the king. Just then a message is brought to La Camargo that an old woman wishes to see her. This is Madame Laroche, who had been a great friend of La Camargo in the days before she became famous. The old woman is in deep distress, and successfully enlists the great dancer's sympathy on behalf of her son Gaston, who had struck an officer. This officer happened to be the Comte D'Aurillac, the writer of the insulting note to La Camargo, who had, in the hearing of Gaston, now a private in the King's Guards, made some insulting remarks about La Camargo, which so enraged Gaston that he struck the officer, and was thereupon arrested. La Camargo calls for the sergeant of the guard, who chances to be her maid's sweetheart, and asks him to bring in the prisoner. He demurs at this, it being irregular. Accustomed to instant obedience, La Camargo alters the request to a command, and reluctantly the sergeant does as he is told. While Gaston and his mother are talking with La Camargo, the king is announced. They are hurried into an adjoining room and Louis enters. La Camargo proceeds to show him a new dance. The king, delighted, asks her what gift he can offer her. She asks him to sign a pardon for Gaston, but the king shakes his head. This is no affair with which she should concern herself. Hiding her disappointment she again begins to dance, this time with the king as partner. So delighted is he that she again ventures to ask for his signature, at the same time showing him the insulting note she has received. The king is incensed at the officer's conduct, seizes a pen, and signs the pardon. He takes leave of La Camargo, who triumphantly hands over the pardon to Gaston and his mother. Overcome with gratitude, they would pour blessings on her, but she dismisses them. Left alone, she recalls the old happy days with Gaston, the playmate of her youth, and would call him back to her, but feels how futile that would be, and, with a deep sense of depression, realizes she is a lonely woman amid the glittering splendor of a Court.

4. (SELECTION) L'ARLESIENNE (No. 2) BIZET
 - I. PASTORALE.
 - II. INTERMEZZO.
 - III. MENUET.
 - IV. FARANDOLE.
5. "PAS DE DEUX" M. VOLININ, Mlle. SCHMOLZ
 - I. ADAGIO M. HAUSER
 - II. MAZURKA F. CHOPIN
 - III. BUTTERFLIES A. STEINKE
6. POLKA COMIQUE from "Les Millions d'Arlequin" R. DRIGO
Mlle. Genée, M. Volinin

Intermission

PART II.

1. OVERTURE, "NOZZE DI FIGARO" MOZART
2. "ROBERT LE DIABLE" (Divertissement) MEYERBEER

Cast

BERTRAM, an evil spirit	HENRY MILLER
ROBERT, Duke of Normandy	M. VOLININ
HELENA (Superior Nun)	Mlle. GENÉE
and Corps de Ballet.	

The Story of the Opera "Robert le Diable"

Bertram, an evil spirit, doomed to wander the earth, leads Robert, Duke of Normandy, his illegitimate son, who is an exile, into Sicily, where he is affianced to Isabella, the king's daughter.

But the marriage is prevented, and Robert, persuaded by Bertram, wishes to try black magic to restore his bride to him.

Bertram leads him to a ruined cloister, where he resuscitates the nuns. They try to seduce him by wine, by play, and by love. In the last, Helena, the most beautiful of them, succeeds, and gives him the cypress-branch, a talisman by which he may enter his bride's chamber unchallenged.

This eventually happens, but, overcome by Isabella's tears and appeal to his honor, he breaks the talisman, and is seized by the now awakened soldiers.

EXIT

PLANS

